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## Education

### BFA

Central Academy of Fine Arts  
2017 - 2021

### MFA

Carnegie Mellon University  
2022 - 2025

## Skills

Illustration  
Photoshop  
film Editor  
Crafts  
Millinery  
Pattern Making  
Hand & Machine Sewing  
Wardrobe Maintenance

## References

### Susan Tsu

Costume Designer & University Professor of  
Costume Design

stsu@andrew.cmu.edu

### Brian Russman

Associate Teaching Professor of Costume  
Production

brianr@andrew.cmu.edu

# CAIFENG HONG

Costume Designer & Illustrator

## COSTUME DESIGN

### Theater

<b>John Proctor Is The Villian</b>	<i>Helen Wayne Rauh Theater</i>	<i>Dir. Bria Walker-Rhoze</i>
<b>Cenerentola</b>	<i>Santa Fe Opera (Apprentice Scene)</i>	<i>Dir. Alison Moritz</i>
<b>Lear</b>	<i>Helen Wayne Rauh Theater</i>	<i>Dir. Tatiana Baccari</i>
<b>Show You A Body</b>	<i>Helen Wayne Rauh Theater</i>	<i>Dir. Danielle Williams</i>
<b>What Is Time</b>	<i>Helen Wayne Rauh Theater</i>	<i>Dir. Grzegorz Labuda</i>

### Short Film

<b>The Bench</b>	<i>Carnegie Mellon University</i>	<i>Dir. Samantha Pazos</i>
<b>Time To Fly</b>	<i>Carnegie Mellon University</i>	<i>Dir. Davis Baldwin</i>
<b>Mirror</b>	<i>Central Academy Of Fine Arts</i>	<i>Dir. Fei Yu</i>
<b>If We Are In 2090</b>	<i>Central Academy Of Fine Arts</i>	<i>Dir. Caifeng Hong</i>

### Fashion Show

<b>Flowers Meet Fashion: Inspired by Billy Porter</b>	<i>Phipps Conservatory and Botanical Gardens</i>
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## ASSISTANT COSTUME DESIGN

<b>Cosi Fan Tutte</b>	<i>The Phillip Chosky Theatre</i>	<i>Dir. Alyssa Weathersby</i>
		<i>CD. Claudia Brownlee</i>

## MILLINERY & WARDROBE (Apprentice)

<b>La Traviata</b>	<i>Santa Fe Opera</i>	<i>Dir. Louisa Muller</i>
<b>Don Giovanni</b>	<i>Santa Fe Opera</i>	<i>Dir. Stephen Barlow</i>
<b>The Righteous</b>	<i>Santa Fe Opera</i>	<i>Dir. Kevin Newbury</i>
<b>Der Rosenkavalier</b>	<i>Santa Fe Opera</i>	<i>Dir. Bruno Ravella</i>
<b>The Elixir of Love</b>	<i>Santa Fe Opera</i>	<i>Dir. Stephen Lawless</i>